

Title: A Piece of History (Archaeological dig based around the Romans)		Year: 6 Duration: 4 weeks+
Teaching Ideas	Subject	National Curriculum Objectives
<p>The topic starts with the discovery in the school ground of a piece of ‘scorched tile’ (for example, during a woodland walk / by member of staff). The children then conduct their own archaeological dig of the site and ‘piece’ together parts of history, asking their own questions and discovering the answers, based on the pieces of history they find.</p> <p>Pupils may discover –</p> <ul style="list-style-type: none"> - Pieces of mosaic, e.g. from roman baths, pot, building/statues, wall, pieces of tools/weapons. <p>Pupils will:</p> <ul style="list-style-type: none"> - Ask their own historical questions (Where is the tile from? What could it tell us about the past?) - Develop their knowledge and understanding of the past by piecing together different artefacts / clues and then researching further to discover what they can tell us. • Learn about Roman buildings etc – including Hadrian’s Wall and its use in protection against invasion. • Learn about the impact of Roman invasion on Britain, including the life and infrastructure, both then and now. • Learn about Roman architecture and art • Learn about Roman culture and way of life and its impact on Britain then and today • Develop their knowledge and understanding of a key historical figure, Boudicca and the Iceni uprising against the Romans <p>Pupils will link their piecing together of history (what they can find out from the artefacts) with reading and writing based around a fictional novel about the invasion of Britain by the Romans, e.g. The Eagle of the Ninth based on a member of the infamous Ninth legion, sent to conquer the land north of Hadrian’s wall during the Roman invasion of Britain. They will learn to distinguish fact from fiction within historical writing.</p> <p>LITERACY LINKS: Stories with Flashbacks News reports (radio/television) Class Novel: The Eagle of the Ninth, The Silver Branch or The Lantern Bearers (all by Rosemary Sutcliff)</p>	<p>History Art and architecture</p>	<p>A & D – learn about great artists, architects and designers in history. H – Learn about the Roman Empire and its impact on Britain, including the Roman Empire by AD 42 and the power of its army; the successful invasion by Claudius and conquest, including Hadrian’s Wall; British resistance (e.g. Boudica); and the Romanisation of Britain, including the impact of technology, culture and beliefs including early Christianity. H – Develop a chronologically secure knowledge and understanding H – identify connections, contrasts and trends over time H – develop the appropriate use of historical terms H – Devise and answer historically valid questions about change, cause, similarity and difference and significance. H – construct informed responses that involve thoughtful selection and organisation of relevant historical information H – understand how our knowledge of the past is constructed from a range of sources.</p>

