



Art week - Exhibition week.

-To create a piece of artwork for a school art exhibition.

Winners from each school to present at St Mary's Academy Trust Art Exhibition. (Gallery to be confirmed)

Year 6	Duration: 1 week	
Stimulus	Teaching ideas.	National Curriculum objectives.
<p>MUSIC - Chopin - funeral march.</p> <p style="text-align: center;"><u>Funeral March</u> <small>(from Sonata Op. 35, No. 2)</small></p>  <p style="text-align: center;">OR</p> <p style="text-align: center;">Puccini's - Nessun Dorma</p> <p>Pupils should be introduced to and explore the feelings and images that arise from the pieces of music. Explore tone, tempo, different sounds of each and the contrasts between them. Pupils should choose one of the pieces of music as inspiration for their art work.</p> <p>They should choose their own medium, with support where necessary, to create a piece of art work based on the theme.</p> <p>Teachers can choose a different piece or pieces of CLASSICAL music as stimulus.</p> <p>Literacy links: Metaphors and Personification</p>	<ul style="list-style-type: none"> Discuss colours/ feelings that arise from the music. Discuss Picasso's 'Blue Phase' Use of colour to reflect mood.  <ul style="list-style-type: none"> Children able to choose the subject of their piece of art work (sketching, painting, charcoal/pastel, sculpture, photography) Discuss current world issues that the children think about when listening to this music. Show this through their work. 	<p>A and D</p> <ul style="list-style-type: none"> - To create sketch books to record observations. - To improve their mastery of art and design techniques, including drawing and painting with a range of materials. <p>Focus Key Skills Objectives</p> <p>L4</p> <ul style="list-style-type: none"> I combine line, tone and texture in drawing with confidence to represent objects in 3D. I can concentrate on a piece of work for longer to add more detail. I can choose the appropriate drawing tools/ materials to create a particular effect. I can select the best painting tools/ materials to use for a particular effect e.g. brush size, brush shape. I can mix and use appropriately different shades and tones of paints. I can mix different consistencies of paint. I can compose an image effectively within the picture frame independently, selecting the angle/ elements to include in the composition. <p>L5</p> <ul style="list-style-type: none"> I can use a range of art vocabulary. I can combine and organize line, tone, shape and colour to represent figures and forms in movement in my 2D work. I can reflect different moods, atmospheres and feelings through my choice of materials, shapes and colours. I can choose the form/ medium I use to express my ideas/ meet the purpose. I can collect/ explore a range of different ideas e.g. in an art sketch book, before producing a final piece of art work. I can combine ICT with other mediums of art. I can combine video, still images, visual effects and sound to convey meaning to an audience.