

Art week - Exhibition week.

-To create a piece of artwork for a school art exhibition.

Winners from each school to present at St Mary's Academy Trust Art Exhibition. (Gallery to be confirmed)

Year 2		Duration: 1 week
Stimulus	Teaching ideas.	National Curriculum objectives.
<p>Dr Seuss poetry</p> <p>e.g. Happy Birthday to You.</p> <p>If we didn't have birthdays, You wouldn't be you. If you'd never been born, Well what would you do? If you'd never been born, Well then what would you be? You might be a fish! Or a toad in a tree! You might be a doorknob! Or three baked potatoes! You might be a bag full of Hard green tomatoes. Or worse than all that... Why you might be a WASN'T! A wasn't has no full at all No he doesn't. A wasn't just isn't. He just Isn't present. But you... You ARE YOU! And now, isn't that pleasant!</p> <p>Pupils should be introduced to and explore the meaning of the Dr Seuss poem. They should choose their own medium, with support, to create a piece of art work based on the theme (e.g. a painting, a collage, a sculpture, photography).</p> <p>Literacy links: Poetry, e.g. acrostic poems about themselves</p>	<ul style="list-style-type: none"> • Self portraits • Portraits - what would you be if you weren't you? • Paintings including all of the things that make that child unique (hobbies, interests, family etc) • Use an extract from the poem to create a scene - a toad in a tree. • Take photographs of themselves and manipulate using ICT. 	<p>A and D</p> <ul style="list-style-type: none"> - To use drawing and painting to share idea, experiences and imagination. - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape. <p>Focus Key Skills Objectives</p> <p>L2</p> <ul style="list-style-type: none"> ○ I can combine observations with elements from my imagination. ○ I can use paint in different ways for different effects. ○ I can control my paint brush to produce clear lines and shapes. ○ I can mix a range of secondary colours using primary colours. ○ I can take photographs using a digital camera and adapt these using a computer. <p>L3</p> <ul style="list-style-type: none"> ○ I can select visual information about people to show in my portraits. ○ I can use a range of sources e.g music, film, stories, as inspiration for my artwork. ○ I begin to represent objects with correct proportions. ○ I can select visual information about people to show in my portraits. ○ I can show relationships between people in my drawings. ○ I can take photos using a digital camera and adapt/ develop these using the computer. ○ I can use simple ICT to create pictures with different colours, lines, shapes and patterns.

