


Art week - Exhibition week.

-To create a piece of artwork for a school art exhibition.

Winners from each school to present at St Mary's Academy Trust Art Exhibition. (Gallery to be confirmed)

| Year 3 | | Duration: 1 week |
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| Stimulus | Teaching ideas. | National Curriculum objectives. |
| <p>Idioms - e.g.</p> <p>Raining cats and dogs. A chip on your shoulder. It's a piece of cake. Absence makes the heart grow fonder. Head over heels.</p> <p>Pupils should be introduced to and explore a range of idioms. They should discuss the meaning of each idiom and discuss, describe and sketch the images they create in their heads. They should choose their own medium, with support, to create a piece of art work based on the theme (e.g. a drawing, a painting, a collage, a junk model).</p> <p>Literacy links: Descriptive writing</p> | <ul style="list-style-type: none"> • Use as the stimulus for a painting/ batik/ collage • Sue Howell - raining cats and dogs. Use as inspiration.  | <p>A and D</p> <ul style="list-style-type: none"> - To create sketch books to record observations. - To improve their mastery of art and design techniques, including drawing and painting with a range of materials. |
| | | <p>Focus Key Skills Objectives</p> <p>L2</p> <ul style="list-style-type: none"> ○ I can combine observations with elements from my imagination. ○ I can use paint in different ways for different effects. ○ I can control my paint brush to produce clear lines and shapes. ○ I can mix a range of secondary colours using primary colours. <p>L3</p> <ul style="list-style-type: none"> ○ I can select visual information about people to show in my portraits. ○ I can use a range of sources e.g music, film, stories, as inspiration for my artwork. ○ I begin to represent objects with correct proportions. ○ I can select visual information about people to show in my portraits. ○ I can show relationships between people in my drawings. ○ I can use shape, colour and tone/ shading to begin to give depth/ 3D qualities to my drawing/ paintings. ○ I can mix a range of different shades of colours in paint, including warm and cool colours. ○ I can print on fabrics in different ways to create different effects. |

