

Art week - Exhibition week.

-To create a piece of artwork for a school art exhibition.

Winners from each school to present at St Mary's Academy Trust Art Exhibition. (Gallery to be confirmed)

Year 5		Duration: 1 week
Stimulus	Teaching ideas.	National Curriculum objectives.
<p>The Highwayman</p> <p><i>"The wind was a torrent of darkness among the gusty trees The moon was a ghostly galleon tossed upon cloudy seas"</i></p> <p><i>"She twisted her hands behind her, but all the knots held good! She writhed her hands till her fingers were wet with sweat or blood!"</i></p> <p><i>"Back, he spurred like a madman, shrieking a curse to the sky, With the white road smoking behind him and his rapier brandished high!"</i></p> <p>After exploring and interpreting the poem together pupils should choose their own medium, with limited support/suggestions, to create a piece of art work based on the theme.</p> <p>Teachers may wish to choose a</p>	<p>Pupils should explore the images created for the reader with the author's choice of language at different points in the poem.</p> <p>Pupils should take abstract images, feelings and emotions from the poem (e.g. love, jealousy, anger, revenge. Loss, heartbreak) and create a piece of art work based on one or more of these themes.</p> <p>Pupils could create:</p> <ul style="list-style-type: none"> • A painting • Drawing • 2D piece of work combining different materials • Photography • Moving images / animation (silent, with music, narration) • Sculpture • Abstract art 	<p>A and D</p> <ul style="list-style-type: none"> - To create sketch books to record observations. - To improve their mastery of art and design techniques, including drawing and painting with a range of materials.
		<p>Focus Key Skills Objectives</p>
		<p>L4</p> <ul style="list-style-type: none"> ○ I can keep my own notes in a sketch book which explain how I might further develop and adapt my work. I act upon my notes to improve my work. ○ I combine line, tone and texture in drawing with confidence to represent objects in 3D. ○ I can concentrate on a piece of work for longer to add more detail. ○ I can choose the appropriate drawing tools/ materials to create a particular effect. ○ I can select the best painting tools/ materials to use for a particular effect e.g. brush size, brush shape. ○ I can mix and use appropriately different shades and tones of paints. ○ I can mix different consistencies of paint. <p>L5</p> <ul style="list-style-type: none"> ○ I can use a range of art vocabulary. ○ I can show depth and perspective in my drawing/ painting. ○ I can combine and organize line, tone, shape and colour to represent figures and forms in movement in my 2D work. ○ I can reflect different moods, atmospheres and feelings

different **narrative poem** or use a range of narrative poems as stimulus.

Literacy links:
Narrative poems

- through my choice of materials, shapes and colours.
- I can choose the form/ medium I use to express my ideas/ meet the purpose.