

Art week - Exhibition week.

-To create a piece of artwork for a school art exhibition.

Winners from each school to present at St Mary's Academy Trust Art Exhibition. (Gallery to be confirmed)

Year 5		Duration: 1 week	
Stimulus	Teaching ideas.	National Curriculum objectives.	
<p>The Highwayman</p> <p><i>"The wind was a torrent of darkness among the gusty trees The moon was a ghostly galleon tossed upon cloudy seas"</i></p> <p><i>"She twisted her hands behind her, but all the knots held good! She writhed her hands till her fingers were wet with sweat or blood!"</i></p> <p><i>"Back, he spurred like a madman, shrieking a curse to the sky, With the white road smoking behind him and his rapier brandished high!"</i></p> <p>After exploring and interpreting the poem together pupils should choose their own medium, with limited support/suggestions, to create a piece of art work based on the theme.</p> <p>Teachers may wish to choose a</p>	<p>Pupils should explore the images created for the reader with the author's choice of language at different points in the poem.</p> <p>Pupils should take <b>abstract images</b>, feelings and emotions from the poem (e.g. love, jealousy, anger, revenge. Loss, heartbreak) and create a piece of art work based on one or more of these themes.</p> <p>Pupils could create:</p> <ul style="list-style-type: none"> <li>• A painting</li> <li>• Drawing</li> <li>• 2D piece of work combining different materials</li> <li>• Photography</li> <li>• Moving images / animation (silent, with music, narration)</li> <li>• Sculpture</li> <li>• Abstract art</li> </ul>	<p><b>A and D</b></p> <ul style="list-style-type: none"> <li>- To create sketch books to record observations.</li> <li>- To improve their mastery of art and design techniques, including drawing and painting with a range of materials.</li> </ul>	
		Focus Key Skills Objectives	
		<p><b>L4</b></p> <ul style="list-style-type: none"> <li>○ I can keep my own notes in a sketch book which explain how I might further develop and adapt my work. I act upon my notes to improve my work.</li> <li>○ I combine line, tone and texture in drawing with confidence to represent objects in 3D.</li> <li>○ I can concentrate on a piece of work for longer to add more detail.</li> <li>○ I can choose the appropriate drawing tools/ materials to create a particular effect.</li> <li>○ I can select the best painting tools/ materials to use for a particular effect e.g. brush size, brush shape.</li> <li>○ I can mix and use appropriately different shades and tones of paints.</li> <li>○ I can mix different consistencies of paint.</li> </ul> <p><b>L5</b></p> <ul style="list-style-type: none"> <li>○ I can use a range of art vocabulary.</li> <li>○ I can show depth and perspective in my drawing/ painting.</li> <li>○ I can combine and organize line, tone, shape and colour to represent figures and forms in movement in my 2D work.</li> <li>○ I can reflect different moods, atmospheres and feelings</li> </ul>	

different **narrative poem** or use a range of narrative poems as stimulus.

Literacy links:  
Narrative poems

- through my choice of materials, shapes and colours.
- I can choose the form/ medium I use to express my ideas/ meet the purpose.