


Year 4			
Teaching ideas.	Focus	Artist	National Curriculum objectives.
<p>Landscapes - take photographs of landscapes. Dot coloured paint above the picture.</p> <p>Children create their own paintings. A familiar setting. Use pointillism technique. Dot using cotton buds/ paint brushes.</p> <p>Children to recreate a famous Seurat painting using the pointillism technique. Use other materials e.g. chalk.</p> <p>3D - use clay rolled into small spheres. Attach to the base design.</p>  <p>Could use polystyrene balls on paper etc.</p> <p>Final piece - Recreate a piece of artwork using Seurat's techniques- pointillism - inspired by stories set in imaginary worlds (e.g. Alice in Wonderland, Peter Pan) This piece could be 2D or 3D or combination of both depending on pupil choice</p> <p>Literacy links -</p> <ul style="list-style-type: none"> <li>• Stories set in imaginary worlds.</li> </ul>	Pointillism	Seurat	<p><b>A and D</b></p> <ul style="list-style-type: none"> <li>- to develop their techniques and their use of materials with creativity, experimentation and an increasing awareness for the different kinds of art, craft and design.</li> <li>- to know about great artists and designers</li> <li>- to develop drawing, sculpture and painting with a range of materials.</li> <li>- to use sketch books to record their observations and use them to review and revisit ideas.</li> </ul>
			<p>Focus Key Skills Objectives</p> <p><b>Below</b></p> <ul style="list-style-type: none"> <li>○ To use a sketchbook to collect, sort and select visual research.</li> <li>○ To be able to analyse shape, pattern, texture and form from observation.</li> <li>○ To select and record objects in relation to each other.</li> <li>○ To be able to mix and match colours accurately.</li> <li>○ To describe colours accurately comparing them to objects, e.g. blue/purple.</li> </ul> <p><b>Expected</b></p> <ul style="list-style-type: none"> <li>○ To select and record objects with an awareness of form, pattern, space, structure and tonal colour.</li> <li>○ To be able to mix and match colours working from colour notes in a sketchbook.</li> <li>○ To use visual information and quality reference material to inform imaginative painting.</li> <li>○ To work directly from observation using scale, overlapping shapes</li> <li>○ To select format landscape/portrait.</li> <li>○ To apply the knowledge of the work of other artists' work to their own work.</li> <li>○ To discuss appropriateness of materials used to task, subject and intention.</li> <li>○ To evaluate own work using some elements of art, e.g. pattern, colour, shape, texture.</li> </ul> <p><b>Above (Expected +)</b></p> <ul style="list-style-type: none"> <li>○ To be able to express ideas and opinions through analysis of own and others' work.</li> <li>○ To talk about composition.</li> <li>○ To be able to use an artistic vocabulary to describe processes and techniques</li> </ul>