
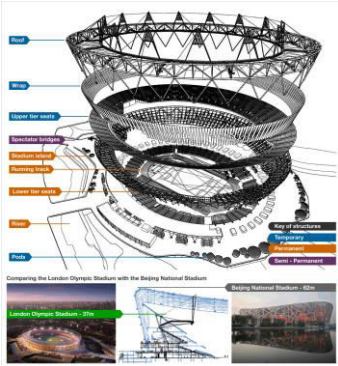


Title: The Olympic Games		Year: 5 Duration: 4 weeks
Teaching Ideas	Subject	National Curriculum Objectives
<p>Pupils will be asked to research, plan, design and organise their own Olympic event. This could be an 'in class' event (e.g. with pupils divided into different teams) or a cross school event held at one school.</p> <p>Pupils will develop their knowledge and understanding of:</p> <ul style="list-style-type: none"> - The Ancient Greek Gods and Goddesses, the myths surrounding these Gods and the importance of Mount Olympus - Traditional Ancient Greek dress - Ancient Greek food (Pupils should design a menu for their Olympic games) - Ancient Greek culture, entertainment and music/processional songs (Pupils should create their own ceremony and procession music for the games or team songs). They could also create music / songs as entertainment to perform during the banquet. - The different sporting events and the similarities and differences between the Ancient and Modern games - The Olympic ceremony and its symbolism (past and present) - Design and create their own Olympic stadium (Art – Grand Designs theme to be taught within this topic) <p>Pupils will develop their knowledge through a range of sources:</p> <ul style="list-style-type: none"> - Secondary sources (books, films, internet) - Primary sources (paintings, vases, architecture, sculpture, victor list) <p>End task / event: The Olympic Games. Each class from the different school OR each group within a class represent a different team from the Ancient Games (e.g. Sparta, Athens, Corinth, Argos, Megara) including:</p> <ul style="list-style-type: none"> - holding an opening ceremony and procession (with flags/traditional dress/songs) - sporting events/competition 	<p>History PE Music Literacy Speaking and listening</p>	<p>H – Study Greek life and achievements and their influence on the western world.</p> <p>H – devise and answer historically valid questions about change, cause, similarity and difference and significance.</p> <p>H – construct informed responses that involve thoughtful selection and organisation of relevant historical information</p> <p>H – understand how our knowledge of the past is constructed from a range of sources.</p> <p>M – play and perform in ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>M – improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>M – develop an understanding of the history of music</p> <p>P.E – use running, jumping, throwing and catching in isolation and in combination</p> <p>P.E – develop flexibility, strength, technique, control and balance [e.g. through athletics and gymnastics]</p>

<ul style="list-style-type: none"> - Olympic banquet - Entertainment – re-enactment of Greek myths, songs <p>Literacy links: Myths and Legends (including oral retelling of stories)</p>		
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Year 5	Duration: 1 -2 weeks		
Teaching ideas.	Focus	Artist	National Curriculum objectives.
<p>Pupils should study different Olympic stadiums through the ages.</p>  <p>Look at the Coliseum. This was the original 'stadium' and it took 10 years to build. It was commissioned by Emperor Vespasian, he died after about 9 years of construction and it was finished during his son Titus' rule. Unfortunately we don't know who actually designed the magnificent structure.</p> <p>Compare the Coliseum with stadiums such as The Olympic Stadium, London (2012) and the first stadium built in London (North of Shepherd's Bush). The 1908 Games were meant to take place in Rome but London offered to step in after the eruption of the volcano Vesuvius in 1906.</p>  <p>Look at different structures, shapes, colours and design</p>	<p>Grand Designs (Stadiums) Link to Olympic Games</p>	<p>Populous (Architect of the Olympic Stadium)</p>	<p>A and D</p> <ul style="list-style-type: none"> - to develop their techniques and their use of materials with creativity, experimentation and an increasing awareness for the different kinds of art, craft and design. - to know about great artists, architects and designers. - to develop drawing, sculpture and painting with a range of materials. - to use sketch books to record their observations and use them to review and revisit ideas. <p>Focus Key Skills Objectives</p> <p>L3</p> <ul style="list-style-type: none"> o I select my own materials and tools for a 3D model. o I can add more detail to my model, combining different techniques e.g. painting. <p>L4</p> <ul style="list-style-type: none"> o I can keep notes in my sketch book which explain how I might further develop and adapt my work. I act upon these notes to improve my work. o I can concentrate on a piece of work for longer to add more detail. o I can select and combine a range of fabrics, threads and other objects/ materials to create extended projects.

<p>features.</p> <p>Design and make their own Olympic Stadium using a choice of materials.</p> <p>Visit local stadiums e.g. Barnsley Football Club. Motorpoint arena.</p> <p>Literacy links</p> <ul style="list-style-type: none"> • Descriptive writing - real places/settings • Persuasive leaflet - advertising the stadium and facilities 			<p>L5</p> <ul style="list-style-type: none"> ○ I can select and explain my choice of materials to match purpose. ○ I can select and explain my choice of methods to create a specific effect, including combining a range of methods in one piece of art work. ○ I can collect/ explore different ideas e.g. in an art sketch book, before producing a final piece of artwork.
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