








West Meadows Primary School
YEAR 2: ART & DESIGN CURRICULUM

*Arts week: This is an annual event which will have a different whole school stimulus each year (e.g. an object, a theme, a book)

	AUTUMN	SPRING	SUMMER	Arts week*
	<p>Generating ideas</p> <ul style="list-style-type: none"> Use sketch books as a place to gather ideas and experiment with different media, materials and techniques (all year groups). Use sketch books to experiment with artistic ideas of their own. Continue to make simple annotations Talk about and answer questions about the starting point, and the choices they have made, e.g. chosen tools, media, materials. <p>Making</p> <ul style="list-style-type: none"> Deliberately choose to use particular materials, media and techniques for a given purpose Develop and exercise some care and control over their art work (e.g. they do not accept the first mark but seek to refine and improve) <p>Evaluating</p> <ul style="list-style-type: none"> Express clear preferences and give reasons (e.g. "I like that because..") <p>Knowledge and understanding</p> <ul style="list-style-type: none"> Know that different forms of creative works are made by artists, crafts makers and designers, from all cultures and times. Talk about the materials, techniques and processes they have used, using an appropriate vocabulary 			
Objectives	<p>SCULPTURE- Recycled materials Artist study: Michelle Reader (1975-)</p> <ul style="list-style-type: none"> Shape and model materials for a purpose Use tools and equipment safely and in the correct way. Select and use appropriate techniques for joining materials (e.g. different types of glue, split pins). Explore structure Construct a simple base for extending.  <p>Litter flowers in the Forest of Dean</p>	<p>PAINTING- Artist study: Vincent Van Gogh (1853-1890) & Georgia O'Keefe (1887-1986)</p> <ul style="list-style-type: none"> Create different tones (adding grey). Create different tints (adding white). Create different shades (adding black). Mix and match colours and accurately apply them to observational work. Frame through the use of viewfinders 	<p>DRAWING-</p> <ul style="list-style-type: none"> Develop a range of techniques (e.g. pressure, hardness of pencil) to create a range of tones. Use graded pencils to create different tones.   	<p>COLLAGE</p> <ul style="list-style-type: none"> Create different effects by tearing, cutting & layering. Use a range of materials to create texture Sort and arrange materials with precision

<p>Vocabulary</p>	<p>construct, recycled, structure, three dimensional, join, score, base, sturdy, man made</p>	<p>Colour: dark, light, intensity (strong, bright, weak), tone, tint, shade, gradual landscape/portrait (paper orientation sketch, outline, observational, still life (subject matter), viewfinder</p>	<p>Colour: dark, light, tone, tint, shade, grade, graphite, hard, soft, pressure, gradual, blend abstract art</p>	<p>Line: sharp, jagged, wavy, zigzag; Texture: smooth, rough, fuzzy, soft, woven, bumpy, jagged, ridged, layering tear, cut, layers</p>
-------------------	-----------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------