



## West Meadows Primary School Foundation Knowledge Organiser

Area: Performing	Year: 3	Subject: Music																
<p><b>What should I already know?</b>            how to copy the dynamics, pitch, length and tempo of notes when singing, clapping or playing an instrument            a range of instruments and how they can be played</p>	<p><b>How will I use this learning in the future?</b>            In Year 4, I will use my voice to perform in ensemble contexts and maintain a simple part within a group. I will play tuned and untuned instruments with increasing accuracy, and listen and recall songs and sounds with increasing aural memory.</p>	<p><b>What vocabulary should I learn?</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%;"><b>articulate</b></td> <td>sing or speak clearly so that all words can be heard distinctly</td> </tr> <tr> <td><b>aural</b></td> <td>hearing or listening</td> </tr> <tr> <td><b>expression</b></td> <td>making known one's thoughts or feelings through voice and face</td> </tr> <tr> <td><b>ostinato</b></td> <td>a continually repeated phrase or rhythm</td> </tr> <tr> <td><b>posture</b></td> <td>the position in which someone holds their body when standing or sitting</td> </tr> <tr> <td><b>pronunciation</b></td> <td>saying or singing a word correctly</td> </tr> <tr> <td><b>sustain</b></td> <td>to continue something for a significant period of time</td> </tr> <tr> <td><b>timbre</b></td> <td>tone or sound quality made by the different instruments, e.g. rough, smooth</td> </tr> </table>	<b>articulate</b>	sing or speak clearly so that all words can be heard distinctly	<b>aural</b>	hearing or listening	<b>expression</b>	making known one's thoughts or feelings through voice and face	<b>ostinato</b>	a continually repeated phrase or rhythm	<b>posture</b>	the position in which someone holds their body when standing or sitting	<b>pronunciation</b>	saying or singing a word correctly	<b>sustain</b>	to continue something for a significant period of time	<b>timbre</b>	tone or sound quality made by the different instruments, e.g. rough, smooth
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<p><b>I can use my voice with increasing accuracy, control and expression.</b>            I can sing songs with or without an accompaniment.            I can convey messages and moods vocally.</p> <div style="display: flex; justify-content: space-around; align-items: center;"> </div> <p>Scared    Sad    Happy    Angry</p> <p>I can move melodically between notes, changing <b>pitch</b>, <b>dynamics</b>, <b>length</b> of notes and <b>tempo</b> accordingly.</p> <p><b>I can play tuned and untuned instruments to perform simple melodic and rhythmic parts with increasing accuracy.</b></p> <p><b>Timbre</b> is the tone or sound quality made by the different instruments.</p> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  Flute            </div> <div style="text-align: center;">  Voice            </div> <div style="text-align: center;">  Violin            </div> </div>	<p><b>I can breathe well and pronounce words appropriately when singing.</b>            I can decide when the best places to breathe are depending on the phrasing of words in a given piece.</p> <p>I can articulate in my pronunciation - singing right to the ends of words.</p> <p>e.g. think    wing    jump</p> <div style="background-color: black; color: white; padding: 10px; text-align: center; font-weight: bold; font-size: 1.2em;"> <table style="margin: auto; border-collapse: collapse;"> <tr> <td style="font-size: 2em; margin-right: 10px;">A</td> <td style="font-size: 2em;">→</td> <td>AH<sub>or</sub>AY</td> </tr> <tr> <td style="font-size: 2em; margin-right: 10px;">E</td> <td style="font-size: 2em;">→</td> <td>EH<sub>or</sub>EE</td> </tr> <tr> <td style="font-size: 2em; margin-right: 10px;">I</td> <td style="font-size: 2em;">→</td> <td>EE<sub>or</sub>AYE</td> </tr> <tr> <td style="font-size: 2em; margin-right: 10px;">O</td> <td style="font-size: 2em;">→</td> <td>OH<sub>or</sub>OO</td> </tr> <tr> <td style="font-size: 2em; margin-right: 10px;">U</td> <td style="font-size: 2em;">→</td> <td>OO<sub>or</sub>UH</td> </tr> </table> </div> <p><b>I can recognise and sustain an ostinato within a piece.</b>            I can create, perform and sustain an ostinato within an ensemble with one or two different notes.</p>	A	→	AH <sub>or</sub> AY	E	→	EH <sub>or</sub> EE	I	→	EE <sub>or</sub> AYE	O	→	OH <sub>or</sub> OO	U	→	OO <sub>or</sub> UH	<p><b>I can listen and recall sounds with increasing aural memory.</b>            I can recognise and remember rhythms.</p> <p><b>Don't clap this one back!</b>            I can clap and recall a rhythm, if it isn't correct, it won't be copied.</p> <div style="text-align: center;"> </div> <p><b>Copy Cat!</b>            I can clap a rhythm until the same rhythm is clapped twice in succession.</p> <div style="text-align: center;"> </div> <p><b>I can appraise my own and others' work.</b></p> <div style="text-align: center;"> </div> <p>Did I/they sustain the ostinato?</p> <p>Did I/they articulate effectively?</p> <p>Did I/they convey the mood or message appropriately?</p> <p>What was the timbre of the piece like? Was it consistent? Did it change?</p>	
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<p><b>What should I know by the end?</b></p> <p>Good posture when singing:</p> <ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> Feet slightly apart.</li> <li><input checked="" type="checkbox"/> Spine is aligned (not slouched).</li> <li><input checked="" type="checkbox"/> Shoulders down and relaxed.</li> <li><input checked="" type="checkbox"/> Legs straight but knees are not locked (slightly bent).</li> <li><input checked="" type="checkbox"/> Head and hips facing straight forward.</li> </ul> <div style="text-align: right;"> </div> <p>Breathing when singing:            Inhale (breathe in) through my nose between notes.            Exhale (breathe out) through my mouth when singing.</p>																		