



## West Meadows Primary School Foundation Knowledge Organiser

<b>Area: Composing and Notation</b>		<b>Year: 4</b>		<b>Subject: Music</b>																														
<b>What should I already know?</b> sounds can be blended together to create harmonies composers can express moods through their pieces by using certain sounds and patterns music can be written down using a graphic score to revisit and change ideas		<b>How will I use this learning in the future?</b> In Year 5 I will be improvising and composing music that combines several layers by selecting, creating and combining sounds (texture). I will be reading the musical stave and can work out notes: EGBDF and FACE.		<b>What vocabulary should I learn?</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td><b>ascending</b></td><td>increasing pitch (getting higher)</td></tr> <tr><td><b>constant</b></td><td>where the beat stays the same/regular</td></tr> <tr><td><b>descending</b></td><td>decreasing pitch (getting lower)</td></tr> <tr><td><b>ensemble</b></td><td>many voices or instruments being played at the same time</td></tr> <tr><td><b>moderate/steady</b></td><td>not too fast or too slow</td></tr> <tr><td><b>scale</b></td><td>musical notes in order of pitch</td></tr> <tr><td><b>skip/leap</b></td><td>a large/significant change in pitch</td></tr> <tr><td><b>solo</b></td><td>one voice or instrument being played</td></tr> <tr><td><b>stave</b></td><td>set of five horizontal lines and four spaces that each represent a musical pitch</td></tr> <tr><td><b>step</b></td><td>a change in pitch</td></tr> <tr><td><b>structure</b></td><td>how the music is built in sections</td></tr> <tr><td><b>treble clef</b></td><td>musical symbol used to indicate the pitch</td></tr> <tr><td><b>unison</b></td><td>two or more <b>musical</b> parts that are played at a similar pitch</td></tr> </table>		<b>ascending</b>	increasing pitch (getting higher)	<b>constant</b>	where the beat stays the same/regular	<b>descending</b>	decreasing pitch (getting lower)	<b>ensemble</b>	many voices or instruments being played at the same time	<b>moderate/steady</b>	not too fast or too slow	<b>scale</b>	musical notes in order of pitch	<b>skip/leap</b>	a large/significant change in pitch	<b>solo</b>	one voice or instrument being played	<b>stave</b>	set of five horizontal lines and four spaces that each represent a musical pitch	<b>step</b>	a change in pitch	<b>structure</b>	how the music is built in sections	<b>treble clef</b>	musical symbol used to indicate the pitch	<b>unison</b>	two or more <b>musical</b> parts that are played at a similar pitch			
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<b>What should I be able to do by the end?</b>																																		
<b>I can improvise and compose music to a given structure by selecting, creating and combining sounds.</b> <b>Binary</b> - a piece of music with 2 contrasting sections AB (usually repeated)  <b>Ternary</b> - a piece of music that has 3 sections ABA. The middle section is contrasting and the first and last sections are the same.  <b>Rondo</b> - the musical material at the beginning of the piece keeps returning.	<b>I can recognise the symbols for a minim, crotchets, semibreve and quaver and say how many beats for each.</b>  <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Sign</th> <th style="text-align: left;">Name</th> <th style="text-align: left;">In 4/4 Time</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;"></td> <td>Semibreve</td> <td>4 beats</td> </tr> <tr> <td style="text-align: center;"></td> <td>Minim</td> <td>2 beats</td> </tr> <tr> <td style="text-align: center;"></td> <td>Crotchet</td> <td>1 beat</td> </tr> <tr> <td style="text-align: center;"></td> <td>Quaver</td> <td>1/2 beat</td> </tr> <tr> <td style="text-align: center;"></td> <td>Semiquaver</td> <td>1/4 beat</td> </tr> </tbody> </table>	Sign	Name	In 4/4 Time		Semibreve	4 beats		Minim	2 beats		Crotchet	1 beat		Quaver	1/2 beat		Semiquaver	1/4 beat	<b>I know the symbol for a rest in music.</b> I can draw this symbol I can recognise this within a piece of music I know what this symbol means <div style="text-align: right; margin-top: 10px;"> </div>	<b>I can begin to use some symbols for dynamics.</b>  <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="background-color: #e0f2f1; padding: 5px; text-align: center;"><b><i>f</i></b></td> <td style="padding: 5px;">forte loud</td> </tr> <tr> <td style="background-color: #e0e0e0; padding: 5px; text-align: center;"><b><i>p</i></b></td> <td style="padding: 5px;">piano quiet</td> </tr> </table>	<b><i>f</i></b>	forte loud	<b><i>p</i></b>	piano quiet	<b>What vocabulary do I already know?</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td><b>accompaniment</b></td><td>music played in support of someone singing or playing an instrument</td></tr> <tr><td><b>harmony</b></td><td>combination of similar sounding notes blending together</td></tr> <tr><td><b>pentatonic</b></td><td>a scale of five notes</td></tr> <tr><td><b>texture</b></td><td>the overall quality of the sound in a piece, e.g. thick (many layers) or thin (a few layers)</td></tr> </table>	<b>accompaniment</b>	music played in support of someone singing or playing an instrument	<b>harmony</b>	combination of similar sounding notes blending together	<b>pentatonic</b>	a scale of five notes	<b>texture</b>	the overall quality of the sound in a piece, e.g. thick (many layers) or thin (a few layers)
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