















West Meadows Primary School Foundation Knowledge Organiser

Area: Listening and Appreciating	Year: 4	Subject: Music
What should I already know? the six significant periods in Western music: renaissance, baroque, classical, romantic, modern and contemporary timbre is the tone or quality of music	How will I use this learning in the future? In Year 5 I will be appraising a wide range of high-quality live and recorded music, commenting on dynamics, pitch, tempo, timbre, texture and structure . I will be developing a more detailed understanding of the modern period of Western music.	What vocabulary should I learn?
What should I know by the end?		concerto solo instrument or instruments accompanied by an orchestra
		sonata an instrumental soloist, often with a piano accompaniment
<p>A thick texture contains many 'layers' of instruments.</p> <p>A thin texture contains fewer 'layers' of instruments.</p> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  <p>Thick Texture</p> </div> <div style="text-align: center;">  <p>Thin Texture</p> </div> </div>		symphony an elaborate musical composition for full orchestra
		texture the layers of instruments
I can name great composers and give examples of their work from different periods.		What vocabulary do I already know?
		baroque elaborate and dramatic
Renaissance 1400-1600	Romantic 1820-1900	classical melodic and tuneful
 Gregorio Allegri Miserere	 Thomas Tallis Fantasia on a Theme	contemporary rhythmically, harmonically and texturally current
 Johann Bach Brandenburg Concertos Goldberg Variations	 George Handel Messiah Rinaldo	modern unconventional, freedom
Baroque 1600-1750	Modern 1890-1960	renaissance choral/harmonic pieces
 Ludwig Van Beethoven Moonlight Sonata Fifth Symphony	 Wolfgang Mozart Horn Concerto The Marriage of Figaro	romantic emotive, energetic & passionate
	 Duke Ellington Concerto for Cootie Cotton Tail	timbre the tone or unique quality of a sound e.g. rough, smooth
	 Leonard Bernstein West Side Story New York, New York	What should I be able to do by the end?
	Contemporary 1960-Present	I can appreciate and understand a wide range of high-quality live and recorded music, commenting on dynamics, pitch, tempo, timbre and texture.
	 Lera Auerbach Arctica Icarus	loud high fast ↑ ↓ ↑ soft low slow
	 Yanni Keys to Imagination	I can compare periods of music. - compare dynamics, pitch, tempo, timbre, texture - compare common instruments being used - compare moods and tones
		I can express my own taste in music and give reasons for my preferences.