



West Meadows Primary School Foundation Knowledge Organiser

Area: Composing and notation	Year: 5	Subject: Music																																						
What should I already know? semibreve has 4 beats, minim has 2 beats, crotchet has 1 beat, quaver has $\frac{1}{2}$ beat, semiquaver has $\frac{1}{4}$ beat a rest is where no notes are played there are 3 different types of musical structure: binary, ternary and rondo	How will I use this learning in the future? In Year 6 I will improvise and compose music for a range of purposes. I will read notes with increasing confidence and accuracy. I will use the <i>full range</i> of symbols for dynamics.	What vocabulary should I learn? <table border="1"> <tr> <td>accelerando</td> <td>getting faster</td> </tr> <tr> <td>bass line</td> <td>the lowest part or sequence of notes in a piece of music</td> </tr> <tr> <td>biphonic</td> <td>two different simultaneous melodies</td> </tr> <tr> <td>chords</td> <td>two or more notes played at the same time</td> </tr> <tr> <td>fortissimo</td> <td>very loud</td> </tr> <tr> <td>legato</td> <td>smoothly</td> </tr> <tr> <td>major notes</td> <td>chords sound 'happy'</td> </tr> <tr> <td>minor notes</td> <td>chords sound 'sad'</td> </tr> <tr> <td>monophonic</td> <td>one layer/single melody</td> </tr> <tr> <td>ostinato</td> <td>repeated notes</td> </tr> <tr> <td>pianissimo</td> <td>very quiet</td> </tr> <tr> <td>polyphonic</td> <td>more than two melodies</td> </tr> <tr> <td>ritenuto</td> <td>getting slower</td> </tr> <tr> <td>staccato</td> <td>short and spikey</td> </tr> </table>	accelerando	getting faster	bass line	the lowest part or sequence of notes in a piece of music	biphonic	two different simultaneous melodies	chords	two or more notes played at the same time	fortissimo	very loud	legato	smoothly	major notes	chords sound 'happy'	minor notes	chords sound 'sad'	monophonic	one layer/single melody	ostinato	repeated notes	pianissimo	very quiet	polyphonic	more than two melodies	ritenuto	getting slower	staccato	short and spikey										
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<p>I can improvise and compose music that combines several layers by selecting, creating and combining sounds (texture).</p> <table border="1"> <tr> <td>one sound</td> <td>many sounds</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>tune or melody</td> <td>accompaniment</td> </tr> <tr> <td>thin</td> <td>thick</td> </tr> </table> <p>I can use tuned and untuned instruments.</p> <table border="1"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>	one sound	many sounds			tune or melody	accompaniment	thin	thick																			<p>I can read the musical stave and can work out notes: EGBDF and FACE.</p> <p>On the lines: Every Good Boy Deserves Fun</p> <p>In the spaces: FACE</p> <p>I can position notes on the stave accurately according to their pitch.</p> <p>I can work out notes using rhymes.</p>	<p>I can draw a treble clef at the correct position on the stave.</p> <p>I can use a wider range of symbols for dynamics.</p> <table border="1"> <tr> <td>ff</td> <td>fortissimo very loud</td> </tr> <tr> <td>↑</td> <td></td> </tr> <tr> <td>f</td> <td>forte loud</td> </tr> <tr> <td>p</td> <td>piano quiet</td> </tr> <tr> <td>↓</td> <td></td> </tr> <tr> <td>pp</td> <td>pianissimo very quiet</td> </tr> </table>	ff	fortissimo very loud	↑		f	forte loud	p	piano quiet	↓		pp	pianissimo very quiet
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What should I know by the end? Combining sounds is known as 'texture'. There are symbols used in music to represent the dynamics. (f- forte, ff- fortissimo, p- piano, pp- pianissimo) A stave has 5 lines and each line and space represents the pitch and name of a note.																																								