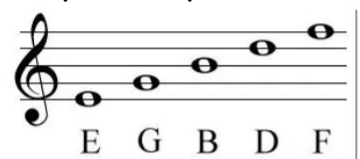
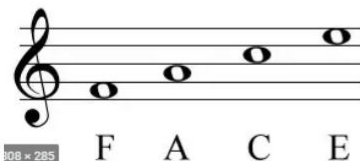





West Meadows Primary School Foundation Knowledge Organiser

Area: Composing and notation	Year: 6	Subject: Music																												
<p>What should I already know? combining sounds is known as 'texture' there are symbols used in music to represent the volume (fortissimo, pianissimo) a staff has 5 lines and each line and space represents the pitch and name of a note</p>	<p>How will I use this learning in the future? In Year 7 I will be extending and developing my musical ideas by drawing on a range of musical structures, styles, genres and traditions. I will be able to use staff and other notations appropriately and accurately in a range of musical styles, genres and traditions.</p>	<p>What vocabulary should I learn?</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>accent</td><td>emphasising certain notes</td></tr> <tr><td>atonal</td><td>use random notes that have no relationship</td></tr> <tr><td>crescendo</td><td>getting louder</td></tr> <tr><td>diminuendo</td><td>getting quieter</td></tr> <tr><td>heterophonic</td><td>a variation of the melody is played over the original melody</td></tr> <tr><td>homophonic</td><td>a piece of music with a melody and accompaniment</td></tr> <tr><td>intro</td><td>the beginning of a piece of music</td></tr> <tr><td>mezzo forte</td><td>moderately loud</td></tr> <tr><td>mezzo piano</td><td>moderately quiet</td></tr> <tr><td>outro</td><td>the end of piece of music</td></tr> <tr><td>scalic melody</td><td>follow the order of a particular scale</td></tr> <tr><td>scalic</td><td>notes played in a sequence of scales</td></tr> <tr><td>time signatures</td><td>tell you how many beats in one bar, e.g. 3/4, 4/4</td></tr> <tr><td>tonal</td><td>use notes within a key; major or minor</td></tr> </table>	accent	emphasising certain notes	atonal	use random notes that have no relationship	crescendo	getting louder	diminuendo	getting quieter	heterophonic	a variation of the melody is played over the original melody	homophonic	a piece of music with a melody and accompaniment	intro	the beginning of a piece of music	mezzo forte	moderately loud	mezzo piano	moderately quiet	outro	the end of piece of music	scalic melody	follow the order of a particular scale	scalic	notes played in a sequence of scales	time signatures	tell you how many beats in one bar, e.g. 3/4, 4/4	tonal	use notes within a key; major or minor
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What should I be able to do by the end?																														
<p>I can improvise and compose music for a range of purposes.</p> <p>Improvisation: create my own responses, melodies and rhythms.</p> <p>Composition: create my own responses, melodies and rhythms and record them in some way.</p> <p>I can explore the link between sound and symbol.</p> <p>I can convey an idea using the full range of inter-related dimensions of music (pitch, tempo, dynamics, timbre, texture and structure).</p> <p>Pitch: high to low Dynamics: loud to soft Tempo: quick to slow Timbre: combination of sounds and instruments Texture: thin or thick Structure: binary, ternary, rondo</p>	<p>I can read notes with increasing confidence and accuracy.</p> <p>On the lines: Every Good Boy Deserves Fun</p>  <p>In the spaces: F A C E</p>  <p>I can position notes on the staff accurately according to their pitch.</p> <p>I can work out notes using rhymes.</p>	<p>I can use the full range of symbols for dynamics.</p> <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <tr><td><</td><td>crescendo getting louder</td></tr> <tr><td>ff</td><td>fortissimo very loud</td></tr> <tr><td>f</td><td>forte loud</td></tr> <tr><td>mf</td><td>mezzo forte medium loud</td></tr> <tr><td>mp</td><td>mezzo piano medium quiet</td></tr> <tr><td>p</td><td>piano quiet</td></tr> <tr><td>pp</td><td>pianissimo very quiet</td></tr> <tr><td>></td><td>diminuendo getting quieter</td></tr> </table> <p>I can use ICT/electronic devices to compose, change and manipulate sounds.</p> <div style="text-align: center;">  </div>	<	crescendo getting louder	ff	fortissimo very loud	f	forte loud	mf	mezzo forte medium loud	mp	mezzo piano medium quiet	p	piano quiet	pp	pianissimo very quiet	>	diminuendo getting quieter												
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<p>EGBDF notes sit on the lines of a staff and FACE notes sit within the spaces of a staff.</p>																														