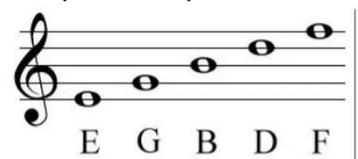
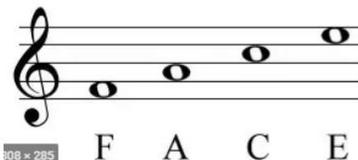




## West Meadows Primary School Foundation Knowledge Organiser

Area: Composing and notation	Year: 6	Subject: Music																												
<p><b>What should I already know?</b>            combining sounds is known as 'texture'            there are symbols used in music to represent the volume (fortissimo, pianissimo)            a staff has 5 lines and each line and space represents the pitch and name of a note</p>	<p><b>How will I use this learning in the future?</b>            In Year 7 I will be extending and developing my musical ideas by drawing on a range of musical structures, styles, genres and traditions. I will be able to use staff and other notations appropriately and accurately in a range of musical styles, genres and traditions.</p>	<p><b>What vocabulary should I learn?</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td><b>accent</b></td><td>emphasising certain notes</td></tr> <tr><td><b>atonal</b></td><td>use random notes that have no relationship</td></tr> <tr><td><b>crescendo</b></td><td>getting louder</td></tr> <tr><td><b>diminuendo</b></td><td>getting quieter</td></tr> <tr><td><b>heterophonic</b></td><td>a variation of the melody is played over the original melody</td></tr> <tr><td><b>homophonic</b></td><td>a piece of music with a melody and accompaniment</td></tr> <tr><td><b>intro</b></td><td>the beginning of a piece of music</td></tr> <tr><td><b>mezzo forte</b></td><td>moderately loud</td></tr> <tr><td><b>mezzo piano</b></td><td>moderately quiet</td></tr> <tr><td><b>outro</b></td><td>the end of piece of music</td></tr> <tr><td><b>scalic melody</b></td><td>follow the order of a particular scale</td></tr> <tr><td><b>scalic</b></td><td>notes played in a sequence of scales</td></tr> <tr><td><b>time signatures</b></td><td>tell you how many beats in one bar, e.g. 3/4, 4/4</td></tr> <tr><td><b>tonal</b></td><td>use notes within a key; major or minor</td></tr> </table>	<b>accent</b>	emphasising certain notes	<b>atonal</b>	use random notes that have no relationship	<b>crescendo</b>	getting louder	<b>diminuendo</b>	getting quieter	<b>heterophonic</b>	a variation of the melody is played over the original melody	<b>homophonic</b>	a piece of music with a melody and accompaniment	<b>intro</b>	the beginning of a piece of music	<b>mezzo forte</b>	moderately loud	<b>mezzo piano</b>	moderately quiet	<b>outro</b>	the end of piece of music	<b>scalic melody</b>	follow the order of a particular scale	<b>scalic</b>	notes played in a sequence of scales	<b>time signatures</b>	tell you how many beats in one bar, e.g. 3/4, 4/4	<b>tonal</b>	use notes within a key; major or minor
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<p><b>I can improvise and compose music for a range of purposes.</b></p> <p><b>Improvisation:</b> create my own responses, melodies and rhythms.</p> <p><b>Composition:</b> create my own responses, melodies and rhythms and record them in some way.</p> <p>I can explore the link between sound and symbol.</p> <p><b>I can convey an idea using the full range of inter-related dimensions of music (pitch, tempo, dynamics, timbre, texture and structure).</b></p> <p><b>Pitch:</b> high to low  <b>Dynamics:</b> loud to soft  <b>Tempo:</b> quick to slow  <b>Timbre:</b> combination of sounds and instruments  <b>Texture:</b> thin or thick  <b>Structure:</b> binary, ternary, rondo</p>	<p><b>I can read notes with increasing confidence and accuracy.</b></p> <p><b>On the lines:</b>  <b>Every Good Boy Deserves Fun</b></p>  <p><b>In the spaces:</b> <b>F A C E</b></p>  <p>I can position notes on the staff accurately according to their pitch.</p> <p>I can work out notes using rhymes.</p>	<p><b>I can use the full range of symbols for dynamics.</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td></td><td>crescendo getting louder</td></tr> <tr><td><b>ff</b></td><td>fortissimo very loud</td></tr> <tr><td><b>f</b></td><td>forte loud</td></tr> <tr><td><b>mf</b></td><td>mezzo forte medium loud</td></tr> <tr><td><b>mp</b></td><td>mezzo piano medium quiet</td></tr> <tr><td><b>p</b></td><td>piano quiet</td></tr> <tr><td><b>pp</b></td><td>pianissimo very quiet</td></tr> <tr><td></td><td>diminuendo getting quieter</td></tr> </table> <p><b>I can use ICT/electronic devices to compose, change and manipulate sounds.</b></p> <div style="text-align: center;">  </div>		crescendo getting louder	<b>ff</b>	fortissimo very loud	<b>f</b>	forte loud	<b>mf</b>	mezzo forte medium loud	<b>mp</b>	mezzo piano medium quiet	<b>p</b>	piano quiet	<b>pp</b>	pianissimo very quiet		diminuendo getting quieter												
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