



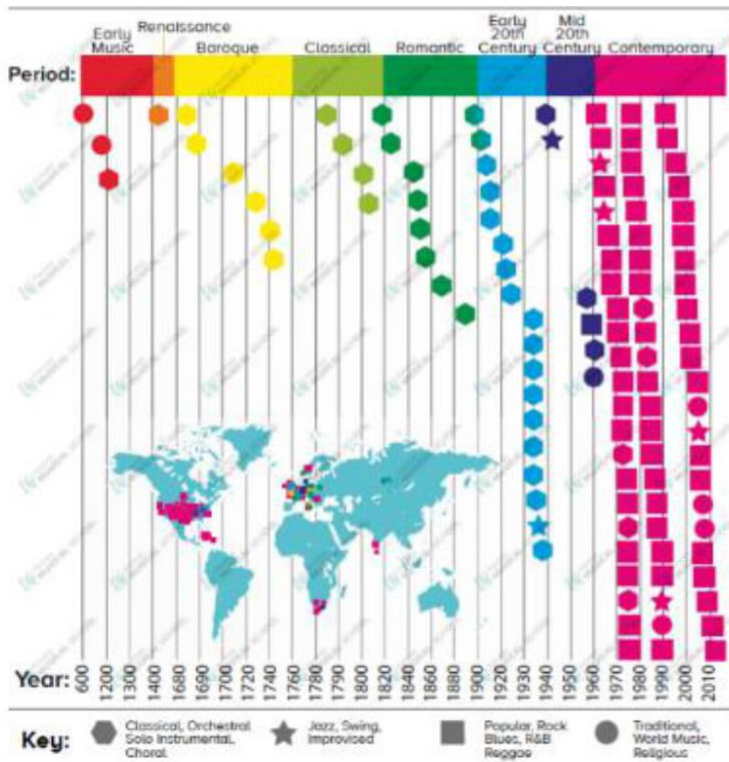
West Meadows Primary School Foundation Knowledge Organiser

Area: Listening and Appreciating	Year: 6	Subject: Music	
What should I already know? name some great composers and recall some facts about their compositions: Vivaldi, Handel, Debussy, Bach, Beethoven, Tchaikovsky, Mozart the structure is how the music is put together in its parts	How will I use this learning in the future? In KS3 I will be listening with increasing discrimination to a wide range of music from great composers and musicians. I will develop a deeper understanding of the music that composers and musicians perform and its history.	What vocabulary should I learn?	
		anthem	a rousing or uplifting song identified with a particular group
		identifiable	recognised
		influence	have an effect on the development of music somewhere else

What should I be able to do by the end?

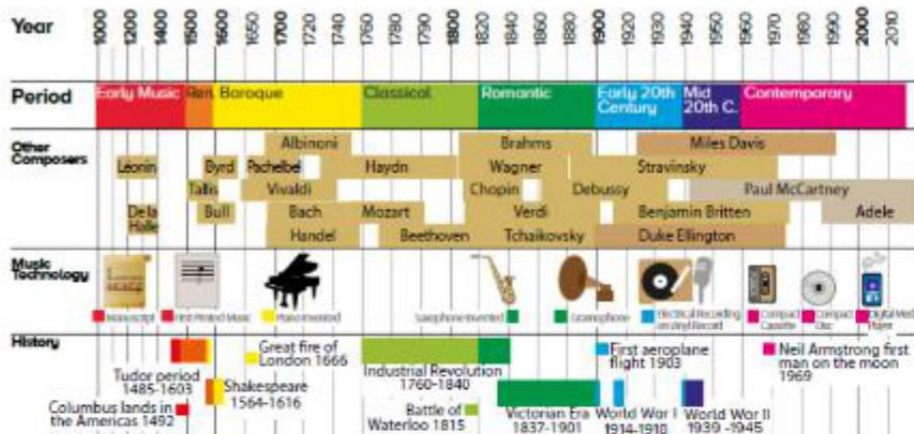
I can appreciate and understand a wide range of high-quality live and recorded music, drawn from different cultures, traditions and from great composers and musicians.

I can talk about music around the world and link this to cultures and traditions. For example, carnival music is traditional to countries such as Brazil.



neighbouring	nations that are next to each other
traditional	long-established event or culture
What vocabulary do I already know?	
alto	quite high pitch, medium size and weight
baritone	largest saxophone, low pitch, deep and powerful
samples	a recorded sound
soprano	small saxophone, highest pitch
structure	how the music is put together in its parts
tenor	most common saxophone, throaty and full tone

I notice and explore how music can reflect time, place and culture.
I can use my knowledge to make educated guesses of which pieces belong to each period of history.



I can link the genre of music to their places of origin, commenting on these features.