
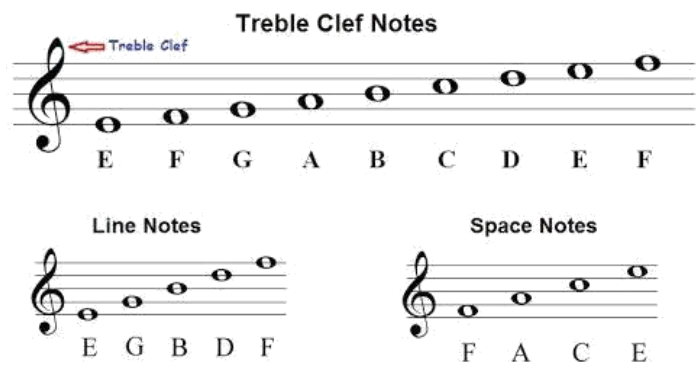




## West Meadows Primary School Foundation Knowledge Organiser

Area: Performing	Year: 6	Subject: Music																		
<p><b>What should I already know?</b>            how to use vibrato when singing            how to perform one part while others are performing a different part when singing            flat notes are pitched too low and sharp notes are pitched too high</p>	<p><b>How will I use this learning in the future?</b>            In KS3, I will develop my vocal and instrumental fluency, accuracy and expressiveness; and understand musical structures, styles, genres and traditions, identifying the expressive use of musical dimensions.</p>	<p><b>What vocabulary should I learn?</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td><b>accent</b></td><td>where a note is stressed or emphasised</td></tr> <tr><td><b>crescendo</b></td><td>getting louder</td></tr> <tr><td><b>diminuendo</b></td><td>getting quieter</td></tr> <tr><td><b>fortissimo</b></td><td>very loud</td></tr> <tr><td><b>mezzo forte</b></td><td>moderately loud</td></tr> <tr><td><b>mezzo piano</b></td><td>moderately quiet</td></tr> <tr><td><b>pianissimo</b></td><td>very quiet</td></tr> </table>	<b>accent</b>	where a note is stressed or emphasised	<b>crescendo</b>	getting louder	<b>diminuendo</b>	getting quieter	<b>fortissimo</b>	very loud	<b>mezzo forte</b>	moderately loud	<b>mezzo piano</b>	moderately quiet	<b>pianissimo</b>	very quiet				
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<p><b>I can use my voice to perform in ensemble contexts, with overall accuracy, control and expression showing an awareness of occasion and meaning.</b></p> <p>I can consider the <b>placement</b> of my voice when performing.</p> <p>I can maintain correct <b>posture</b> when performing.</p> <p>I can <b>project</b> my voice appropriately.</p> <p>I can begin to use <b>phrasing</b> and develop my breathing techniques further.</p> <p>I can use <b>diction</b> and <b>expression</b> to convey my message appropriately.</p> <p>I can use the full <b>vocal range</b> of notes and understand when a note is <b>sharp</b> or <b>flat</b>.</p> <p>I can use <b>vibrato</b> when performing.</p> <p>I can build up my <b>repertoire</b> of songs.</p>	<p><b>I can perform significant parts from memory and from notation.</b></p> <p>I can look at the relationship of notes on a staff and practise the rhythm and melodies.</p> <p>I can use an accent.</p> <p>I can play using a range of dynamics.</p> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 10px;"> <tr><td style="text-align: center;">&lt;</td><td>crescendo getting louder</td></tr> <tr><td style="text-align: center;"><i>ff</i></td><td>fortissimo very loud</td></tr> <tr><td style="text-align: center;"><i>f</i></td><td>forte loud</td></tr> <tr><td style="text-align: center;"><i>mf</i></td><td>mezzo forte medium loud</td></tr> <tr><td style="text-align: center;"><i>mp</i></td><td>mezzo piano medium quiet</td></tr> <tr><td style="text-align: center;"><i>p</i></td><td>piano quiet</td></tr> <tr><td style="text-align: center;"><i>pp</i></td><td>pianissimo very quiet</td></tr> <tr><td style="text-align: center;">&gt;</td><td>diminuendo getting quieter</td></tr> </table>	<	crescendo getting louder	<i>ff</i>	fortissimo very loud	<i>f</i>	forte loud	<i>mf</i>	mezzo forte medium loud	<i>mp</i>	mezzo piano medium quiet	<i>p</i>	piano quiet	<i>pp</i>	pianissimo very quiet	>	diminuendo getting quieter	<p><b>I can play tuned and untuned instruments in solo and ensemble contexts, to perform simple melodic and rhythmic parts with increasing accuracy, expression, fluency and control.</b></p> <p>I can aurally memorise the sequence of notes to repeat and perform.</p> <div style="text-align: center; margin: 10px 0;">  </div> <p>I can improve the fluency of my melodic and rhythmic parts by practising alone and as part of an ensemble.</p> <p><b>I can listen with increasing attention to detail and recall sounds with increasing aural memory.</b></p> <p>I can recall longer musical phrases over a longer period of time.</p>		
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