

Structure of the units of work

Every unit of work in the Teach Computing Curriculum contains: a unit overview; a learning graph, to show the progression of skills and concepts in a unit; lesson content – including a detailed lesson plan, slides for learners, and all the resources you will need; and formative and summative assessment opportunities.

Teach Computing Curriculum overview

| | Computing systems and networks | Creating media | Programming A | Data and information | Creating media | Programming B |
|--------|---------------------------------------|----------------------------|---------------------------------------|------------------------------------|---------------------------------------|--------------------------------------|
| Year 3 | Connecting computers (3.1) | Stop-frame animation (3.2) | Sequencing sounds (3.3) | Branching databases (3.4) | Desktop publishing (3.5) | Events and actions in programs (3.6) |
| Year 4 | The internet (4.1) | Audio production (4.2) | Repetition in shapes (4.3) | Data logging (4.4) | Photo editing (4.5) | Repetition in games (4.6) |
| Year 5 | Systems and searching (5.1) | Video production (5.2) | Selection in physical computing (5.3) | Flat-file databases (5.4) | Introduction to vector graphics (5.5) | Selection in quizzes (5.6) |
| Year 6 | Communication and collaboration (6.1) | Webpage creation (6.2) | Variables in games (6.3) | Introduction to spreadsheets (6.4) | 3D modelling (6.5) | Sensing movement (6.6) |

Unit summaries

| | Computing systems and networks | Creating media | Programming A | Data and information | Creating media | Programming B |
|--------|---|---|---|--|---|---|
| Year 3 | <p>Connecting computers Identifying that digital devices have inputs, processes, and outputs, and how devices can be connected to make networks.</p> | <p>Stop-frame animation Capturing and editing digital still images to produce a stop-frame animation that tells a story.</p> | <p>Sequencing sounds Creating sequences in a block-based programming language to make music.</p> | <p>Branching databases Building and using branching databases to group objects using yes/no questions.</p> | <p>Desktop publishing Creating documents by modifying text, images, and page layouts for a specified purpose.</p> | <p>Events and actions in programs Writing algorithms and programs that use a range of events to trigger sequences of actions.</p> |
| Year 4 | <p>The internet Recognising the internet as a network of networks including the WWW, and why we should evaluate online content.</p> | <p>Audio production Capturing and editing audio to produce a podcast, ensuring that copyright is considered.</p> | <p>Repetition in shapes Using a text-based programming language to explore count-controlled loops when drawing shapes.</p> | <p>Data logging Recognising how and why data is collected over time, before using data loggers to carry out an investigation.</p> | <p>Photo editing Manipulating digital images, and reflecting on the impact of changes and whether the required purpose is fulfilled.</p> | <p>Repetition in games Using a block-based programming language to explore count-controlled and infinite loops when creating a game.</p> |

Unit summaries

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|--------|--|--|--|--|---|---|
| Year 5 | Systems and searching Recognising IT systems in the world and how some can enable searching on the internet. | Video production Planning, capturing, and editing video to produce a short film. | Selection in physical computing Exploring conditions and selection using a programmable microcontroller. | Flat-file databases Using a database to order data and create charts to answer questions. | Introduction to vector graphics Creating images in a drawing program by using layers and groups of objects. | Selection in quizzes Exploring selection in programming to design and code an interactive quiz. |
| Year 6 | Communication and collaboration Exploring how data is transferred by working collaboratively online. | Webpage creation Designing and creating webpages, giving consideration to copyright, aesthetics, and navigation. | Variables in games Exploring variables when designing and coding a game. | Introduction to spreadsheets Answering questions by using spreadsheets to organise and calculate data. | 3D modelling Planning, developing, and evaluating 3D computer models of physical objects. | Sensing movement Designing and coding a project that captures inputs from a physical device. |