

Art Vocabulary and definitions.



Drawing	A technique in which images are depicted on a surface by making lines, though drawings can also contain tonal areas, washes, and other non-linear marks.
Pattern	A repeated, decorative design.
Shape	The external form, contours, or outline of someone or something. A geometric figure such as a square, triangle, or rectangle.
Line	A long, narrow mark or band.
Form	The visible shape or configuration of something.
Tone	To the relative lightness or darkness of a colour.
Texture	The feel, appearance, or consistency of a surface or substance.
Colour	The aspect of things that it caused by differing qualities of light being reflected or emitted by them.
Mood	The atmosphere in a painting, or the feeling expressed.
Scale	The overall physical size of an artwork or objects in the artwork.
Horizon	In a drawing or painting, the horizon line is the point where the earth meets the sky. It is always at eye-level. No more no less.
Focal Point	The centre of interest or activity
Observational	Observational art is to draw or paint a subject as accurately as possible.
Landscape	A picture that shows a natural scene of land or the countryside.
Portrait	A painting, drawing, photograph or engraving of a person, especially one depicting only the face, head, and shoulders.
Figures	A representation in painting or sculpture
View Finder	A device on a camera showing the field of view of the lens. Used in framing and focusing the picture.
Composition	The arrangement of elements within a work of art.
Midground	The middle distance of a painting or photograph.

Foreground	The area of the picture space nearest to the viewer, immediately behind the picture plane.
Picture plane	The picture plane is an imaginary plane (flat surface) which corresponds to the surface of the canvas (but sitting above it), directly at the viewer's line of sight. It's commonly associated with the foreground of a painting, just at the viewer's line of sight.
Background	The parts of an artwork that lie in the distance and appear to be behind objects in the foreground.
Vanishing point	The point at which something that has been decreasing disappears altogether.
Perspective	the art of representing three-dimensional objects on a two-dimensional surface so as to give the right impression of their height, width, depth, and position in relation to each other
Form	(3d) It can refer to the overall form taken by the work, its physical nature, or within a work of art. It can refer to the element of shape among the various elements that make up the work.
Hue	A colour or shade
Armature	A skeleton or framework used by an artist to support a figure being modelled in soft plastic material.
Carve	Sculptural technique that involves using tools to shape a form by cutting or scraping away from.
Coil	A method of creating pottery.
Pinch	Forming a lump of clay into a ball, digging your thumb into the middle, and using your index finger and thumb to pinch the clay to create the walls.
Glaze	A technique used to bring together light and dark tones and to bring out luminosity in a painting.
Natural	An object which has not been altered or manipulated. Clay, leaves, stones, cones, grass
Man-made	Manufactured, created, or constructed by human beings.
Recycled	Grants the item a new purpose instead of being sent to landfill where they will inevitably rot and pollute the environment
Luminosity	is a kind of colour illusion, an effect of all the colours in a painting working in context to create effective contrast or the representation of light and space.

